



1

A detailed musical score for a jazz ensemble. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, Tbn. 3, Dr., Guit., Bass, and Synth. The music is in 4/4 time and features a complex rhythmic pattern with many triplets. A first ending bracket labeled '1' spans the final measures of the piece. The synth part is marked with 'Tutti'.

6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Guit.

Bass

Synth.

The musical score is written for a jazz ensemble. It features five saxophone parts (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone), three trumpet parts, three trombone parts, a drum set, a guitar, a bass, and a synthesizer. The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombones provide harmonic support with sustained notes. The drums play a steady rhythmic pattern. The guitar part includes specific chord voicings: Bb, Bb/D, C#dim, F7sus4, and F7. The bass line follows a similar harmonic structure. The synthesizer part provides a melodic accompaniment. The score is marked with a '6' at the beginning, indicating the measure number.

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Guit.

Bass

Dir. Synth.

Cm Cm Cm7