

# Парафраз на темы джазовой классики

Ш.Бяшаров

$\text{♩} = 120$

♩. 1

~~♩. 1~~

Alto 1

Alto 2

Tenor 1

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Drums

Guitar

Bass guitar

Keyboard (direction)

solo

solo ad lib.

f

3

3

G m

G m/F#

s.t

G m

Handwritten notes:  $\text{♩} = 120$ ,  $\text{♩} \cdot 1$ ,  ~~$\text{♩} \cdot 1$~~

7

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Dr.

Guit.

Bass

Keybd

trombe

Chord progressions for Guitar and Keyboard:

- Measure 1: Gm/F
- Measure 2: Gm/E
- Measure 3: E<sup>b</sup>
- Measure 4: E<sup>b</sup>/C, E<sup>b</sup>/F
- Measure 5: B<sup>b</sup>, B<sup>b</sup>7

2

12

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Dr.

Guit.

Bass

Keybd

solo

E<sup>b</sup>7

A<sup>b</sup>

E<sup>b</sup>7

A<sup>b</sup>

E<sup>b</sup>7

A<sup>b</sup>

s.t.

A<sup>b</sup>

E<sup>b</sup>7

A<sup>b</sup>

16

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Dr.

Guit.

Bass

Keybd

1.

Chord progression for Guit. and Keybd:

- Measures 16-17: Eb7, Ab
- Measures 18-19: Db, Dbm
- Measures 20-21: Eb7, Ab, Eb7
- Measures 22-23: Ab, Ab7
- Measures 24-25: Db, Dbm
- Measures 26-27: Eb7
- Measures 28-29: Ab tutti, Eb7

3

21 | 2.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Dr.

Guit.

A<sup>b</sup>m      A<sup>b</sup>      A<sup>b</sup>m

Bass

Keybd

A<sup>b</sup>m tutti      A<sup>b</sup>      saxi      tutti A<sup>b</sup>m